

Tina Johns Heidrich is the Founder and Music Director of the Connecticut Master Chorale. A dynamic leader with her own distinct vision and style, she consistently produces impressive performances filled with sensitivity, emotion and passion, engaging both singers and audience. Her unique approach of "work hard but have fun" and her immense energy ensure an exciting and educational experience for her singers, while eliciting their very finest performance quality.

Her success has been enthusiastically confirmed by a music critic who wrote, "Once again Heidrich and the Connecticut Master Chorale demonstrated the flawless vocal execution and high level of their musicianship, as well as imaginative programming."

**Directions and parking for
First Congregational Church of Danbury**

The church is located at 164 Deer Hill Ave., at the intersection of West Street and Deer Hill Avenue in Danbury, across from City Hall.

Eastbound on Interstate 84: Take I-84E in Connecticut to Exit 5. Go straight from the exit ramp onto Downs Street. At the light, turn right onto Main Street. Follow Main Street south for approximately 1.5 miles and turn right onto West Street. In 1/4 mile turn left onto Deer Hill Avenue. The church is on the right corner.

Westbound on Interstate 84: Take I-84W in Connecticut to Exit 5. Make a right turn off the exit ramp onto Main Street. Follow Main Street south for approximately 1.5 miles and turn right onto West Street. In 1/4 mile turn left onto Deer Hill Avenue. The church is on the right corner.

There is plenty of parking - look for signs. Parking meters are free on Sundays.

More detailed information, including maps, is available on our website:

www.cmchorale.org



Connecticut Master Chorale, Inc., P.O. Box 3302, Danbury, CT 06813-3302
 (Your name or ad will appear in our concert program books and on our website for one year. Thank you for your support!)

With a full-page ad, your business logo and website will be linked to ours – www.cmchorale.org
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Name (as it will appear in our concert program): _____
 Address: _____
 Town: _____
 State: _____
 Zip: _____

Please support us by becoming a contributing member of the Connecticut Master Chorale.
 Your tax-deductible contribution helps make our concerts possible. Thank you!

P.O. Box 3302
 Danbury, CT 06813-3302



2015-2016
 Concert
 Season



2015-2016
 Concert
 Season

Tina Johns Heidrich
 Music Director
 and
 Conductor

Our 17th Season

The Connecticut Master Chorale

was founded in 1999 by Music Director and Conductor Tina Johns Heidrich with the concept of forming an exceptional group, capable of singing the traditional choral repertoire to the highest standards and able to perform her signature eclectic programming with versatility and enthusiasm. Now in our seventeenth season, critics have described us as "an outstanding chorus" and our concerts as "the finest singing and music to be found anywhere."

In addition to regularly scheduled performances, our other accomplishments include a Christmas Concert at the White House, a U.S. premiere performance at Lincoln Center, three Carnegie Hall concerts, as well as concerts at West Point, Madison Square Garden, and with the Ridgefield Symphony - all by invitation. We won the annual McDonald's Gospelfest Competition three years in a row and have appeared on ABC TV.

Our recordings are frequently heard on WMNR Fine Arts Radio in Connecticut.

We will begin the 2015-2016 season with our annual **Holiday Prelude Concert** at the **First Congregational Church of Danbury**.

This popular concert has become a tradition for many and features glorious sounds of the season in a splendid selection of distinctive choral music accompanied by a brass ensemble. Steel drums have been a highlight for many in our audience since we first introduced them in 2003 and are featured again this year in a remarkable new calypso work by Tina Johns Heidrich.

Our program also includes "A Big Band Christmas", music for Hanukkah and Advent, multi-cultural numbers, and other festive selections.

In April, we will present **Duke Ellington's Sacred Concert**. From 1966 to 1974, Ellington and his Big Band Orchestra toured the U.S. and Europe to great acclaim with his remarkable Three Sacred Concerts. This arrangement draws together the best pieces in a single concert, recreating what he called "the most important thing I have ever done."

The program will also include Z. Randall Stroope's **An American Rhapsody**, a creative song cycle celebrating our American heartland with distinctive music.

Connecticut Master Chorale

HOLIDAY PRELUDE CONCERT November 22, 2015

Ring the Bells! - Happiness abounds in this joyful original work by Rosephanye Powell, who has been hailed as one of America's premier women composers of choral music. Bells resound the message that "Christmas is the time for hope, joy and peace!"

Waltz Carol - This delightful Christmas carol describes the angel's prophecy to Mary and the subsequent birth of Jesus with a charming melody and an air of festive wonder. **Come, Ye Thankful People, Come** - Mack Wilberg has created an exceptionally eloquent arrangement of the Thanksgiving classic with soaring lyrical lines that build to a majestic finale.

Birthday Carol - "Rejoice today in one accord, Alleluia!" This uplifting carol by David Willcocks proclaims with great jubilation, "This is the birthday of our Lord, Alleluia!"

Longing for Emmanuel - Smetana's beloved *Moldau* melody is combined with the traditional *O Come, Emmanuel* text, resulting in an unforgettable work of stunning beauty.

Festive Noels - A European Celebration of Christmas takes us through an exultant and joyful medley of carols glorifying the triumphant news of Christ's birth.

A Calypso Puer Natus - This innovative setting of the traditional Latin text by our multifaceted Director and the Jamaican carol **Born to Rule** will both feature steel drums and Latin percussion instruments.

Bell Carol - An exuberant arrangement of the popular Ukrainian Bell Carol breathes new life into the seasonal favorite. The joy and energy of this long time favorite are magnified by the dynamic new 4-hand piano accompaniment.

BIG BAND CHRISTMAS: Three selections highlighting one of the greatest eras in American Music: **I Love the Winter Weather**, **Boogie Woogie Santa Claus**, and **Christmas Is the Best Time of the Year**.

Other seasonal selections round out the program that will guarantee a joyous and memorable start to the Holiday season.

Tina Johns Heidrich
Music Director and Conductor
Joseph Jacovino, Jr., Accompanist
Connecticut Master Chorale Orchestra

2015-2016 SEASON

**Both concerts at
First Congregational
Church of Danbury, CT**

Holiday Prelude Concert

Sunday, November 22, 2015 – 3 pm



**Duke Ellington's
Sacred Concert**

plus

An American Rhapsody

by Z. Randall Stroope

Sunday, April 3, 2016 – 3 pm

\$20 in advance - \$25 at the door

For tickets, call (203) 743-0473

www.cmchorale.org

Connecticut Master Chorale - CD Order Form

2014 Holiday Prelude Concert _____
2013 Holiday Prelude Concert _____
2012 Holiday Prelude Concert _____
2010 Holiday Prelude Concert _____
2009 Holiday Prelude Concert _____
2008 Holiday Prelude Concert _____
I Hear America Singing _____
Around the World in 80 Minutes _____
Around the World in 80 Minutes – II _____
10th Anniversary Concert (2009) _____

Rossini: *Stabat Mater* _____
Puccini Choruses _____
Karl Jenkins: *Stabat Mater* _____
Mack Wilberg: *Four American Folk Hymns* _____

Karl Jenkins: *Requiem & Adiemus* _____
Vaughan Williams: *Bless Ye the Lord* _____
Glenn McClure: *A Caribbean Mass* _____
André Thomas: *Songs From My Heart* _____
John Rutter: *Mass of the Children* _____
John Rutter: *Feel the Spirit* _____

CDs are \$15 each

CDs also available at all concerts

Total CD amount \$ _____
S & H @ \$3 each \$ _____
Total amount of order \$ _____

Name _____
Address _____
Town _____ Zip _____
State _____ Zip _____
Phone _____

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P.O. Box 3302
Danbury, CT 06813